



# Cloverleaf Chatter



Volume IX, Issue II

February 2010

## Board Members

### January 2009 through December 2010

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**Anne Knight**

**Sunshine Committee**

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## MARK YOUR CALENDAR NOW & TELL ALL YOUR FRIENDS ABOUT

### THE

**37<sup>th</sup> Annual DGC  
Glass Show & Sale  
October 16 & 17, 2010  
Fraternal Order of  
Police Building  
5530 Beach Blvd.  
Jacksonville,  
FL 32207**

Check our website at  
[www.depressionglassclub  
jax.com](http://www.depressionglassclubjax.com) for updates on  
this and other upcoming  
events.

## JANUARY MEETING REPORT

We were very pleased to have 43 members and 3 guests at our first meeting of the new year. Our guests included Ms. Beverly Rogers, who had been invited by Anne Knight, and Danny Cornelius and Donald Jones with DND Collectibles. Danny and Donnie presented an awesome program on American pattern glass and we all sat spellbound through the entire program.

The financial report was approved as presented. Joel also reminded everyone that January is time for membership renewal, unless you joined at or since the October show. Membership forms are available in your January newsletter or on our website at [www.depressionglassclubjax.com](http://www.depressionglassclubjax.com) on the MEMBERSHIP page.

Lee LaComb reported that she had made contact with a local glassblower to try to schedule a field trip for February...details for the now scheduled trip are on page 2. Lee also advised that Rose Jackson will present the March program on floral arranging. Rose will provide fresh cut flowers and will create an arrangement in vases and other vessels brought by the members. Flowers for each arrangement will be at a cost of \$5.00 to the member, and Rose has announced that the proceeds will be donated to the club (thank you, Rose...you are awesome!). Watch for further details in the March newsletter.

Susanne (Mildred Harper's daughter) is having part two of her late mother's estate sale on January 29 & 30. See details on [www.estates.net](http://www.estates.net) under Estate Sales by Harper. Luman Beasley will have an auction at his warehouse on Philips Highway on January 30. Go to [www.beasleyauctioneers.com](http://www.beasleyauctioneers.com) for details.

Sunshine report prayer requests: Continue to remember Tracy Osborne and Mickey Hanniman. Tracy is closing out her booth at Avonlea and is offering 20% discounts. Mickey was present for the meeting and says that her cancer treatments are going well. Glad to see her out and about.

Danny Cornelius and Donald Jones were presented with an honorary club membership for 2010 in appreciation for the excellent program. Danny will be providing information to our club about a project he is working on to collect pitchers for children lost to cancer...watch for details in your future newsletters and on our website.

Door prizes were won by Norma Baisden, Ray Lackey and Bill Baisden. Bill graciously gave his winning ticket to our guest, Beverly Rogers, who was elated with the green 3-spout measuring cup she chose.

The 50/50 drawing was won by Robert LeVan.

*Next scheduled meeting is February 22 and the food theme will be "Foods you LOVE to Eat". See details for "Favorite Cake Bake Auction" on page 2.*

*Glass blowing field trip is scheduled for February 27. See page 3 for more information.*

## FEBRUARY “FAVORITE CAKE” BAKE AUCTION

There’s something about the word “*cake*” that brings special thoughts and memories to the minds of most people. Whether is one that your favorites to eat or to bake, a vision general comes into your head. Most of us in our club might see a tall, fresh made coconut cake made by Carolyn Runyen in our vision, but I’m sure that there are others from your childhood and other life experiences you think of when you hear the word “cake”. It might have been the decorations themselves that you remember most, but few of us can resist a lusciously sweet slice of such a beautiful thing as *cake*.



Now that you’re getting the vision, let’s think about bringing one of those favorite cakes to the February 22nd club meeting to sell during the program as a club fund raiser. Doesn’t matter if it’s homemade or fresh from the bakery (Sam’s, Publix, or wherever you find your favorite). We’ll display the donated cakes in the meeting room on cake stands and plates (which may or may not be for sale) and we will auction the cakes off to the highest bidder during the program portion of our meeting.

If you are bringing a homemade cake, how about bringing the recipe to share (we’ll make copies for you). If there is a special meaning or memory behind the cake or the cake stand or plate used for display, we’ll give you time to share your story before the cake goes on the auction block.

### A BRIEF HISTORY OF AMERICAN PRESSED GLASS

(By EAPGS members Sean George and Wendy Jones of Sean George Pressed Glass & Goblets)

<http://www.eapgs.org/EAPGS/side/news/educationArticles/briefhistory.htm>

Pressed Glass, also referred to as Pattern Glass, was produced between 1850 to 1910. The majority was produced in the 1880’s. When it was originally designed, it was intended for everyday use and was made to be very durable and at the same time, attractive.

Families would use glassware as part of their table setting or for entertaining guests. For these reasons, producers made many different patterns to attract the customer to buy their products. Once a pattern was designed, it was patented along with its name so that it could not be duplicated, unless patents or molds were sold to other companies. Often competitors would produce similar patterns or similar names, if the pattern proved to be popular with the public. For example, the “Flamingo” pattern has similarities to the “Clear Flamingo” pattern, not only in looks, but name as well.

Pressed Glass was produced in both Canada and the United States, with American companies outnumbering Canadian factories. Each year companies competed to produce the most attractive and popular patterns. Pressed Glass patterns were designed and then duplicated into a cast iron mold. The mold was then fired at an extreme temperature. The pieces of the mold were pulled away from the glass and the piece was left to cool.

If you examine a piece of pressed glass you will always find either two, three or four seams running through the glass, although sometimes the seams were well hidden in the pattern. The number of mold lines in a piece of glass does not determine the age. If the piece was small, manufacturers would use a two piece mold; if they were making compotes they would use a three piece mold. When manufacturers made punch bowls, they would use a four piece mold because of its large size, or a four piece mold was used for square patterns to help create the shape.

Around the 1920’s, Pressed Glass lost its popularity and crystal became the ‘in thing’. Affordable crystal was being shipped from Europe and France. When the depression came, people could no longer afford crystal and returned to pressed glass, or “the affordable glassware.” This new period of glassware became known as

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“Depression Glass”. It was produced the same way, pressed into a cast iron mold, but in different patterns and colors to brighten your day.

When manufacturers began producing pressed glass (1850-1910); patterns ranged from very plain to very elaborate cut glass imitations. The market tried and tested each pattern. Even patterns with Animals, Fruits and Florals were designed and created, with attention to fine details. Some of the patterns were produced as full table settings, while others were produced only in goblet form or single tableware pieces. People originally bought goblets and tableware for their beauty and artistic design. In addition, it was functional and affordable.

**GLASS BLOWING FIELD TRIP SCHEDULED**

**ATTENTION DGC MEMBERS!** Our Vice President, Lee LaComb has been successful in getting our members invited and scheduled to attend a demonstration in the art of glass blowing by local artists and chemists, Bill & Jon Slade on Saturday, February 27 at 11:00 a.m.

The location of the studio where the demonstration will take place is 371 Park Street, Jacksonville, 32204, adjacent to Sherwin Williams Paints located on the corner of Forest & Park Streets. There is adequate parking behind the glass studio, and our set-up for the seating to view the demonstration will be outside the bay door of the studio. Each person attending should plan to bring a folding chair and dress appropriately for the weather (remember, you will be outside).



Go to Google Maps and enter the street address for directions to 371 Park Street, Jacksonville, FL.

We will need to know how many plan to attend and ask that you email Lee LaComb at [leelacomb@watsonrealtycorp.com](mailto:leelacomb@watsonrealtycorp.com) or Sue Holley at [sueholley@nefsc.org](mailto:sueholley@nefsc.org) before Friday, February 19.

***Please note: This field trip will not take the place of our regular meeting on February 22.***

MEETING DATE	FOOD THEME	PROGRAM
FEBRUARY 22nd	Foods You ♥ to Eat!	Favorite Cake Bake Sale
MARCH 24 <sup>TH</sup>	A Hint of ♣ Irish	Floral Arranging with Rose Jackson
APRIL 22nd	To be Determined	To be Determined
MAY (Date to be announced)	ANNUAL PICNIC	LIVE AUCTION
JUNE 28th	To be Determined	To be Determined
JULY 26th	To be Determined	To be Determined
AUGUST 23rd	To be Determined	To be Determined
SEPTEMBER 27th	To be Determined	To be Determined
OCTOBER 25th	To be Determined	To be Determined
NOVEMBER 29th	To be Determined	To be Determined
DECEMBER (Date to be announced)	ANNUAL HOLIDAY PARTY	GIFT EXCHANGE

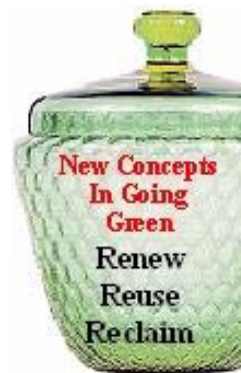
# DEPRESSION GLASS CLUB



*Cloverleaf Chapter*  
**OF N.E. FLORIDA**

**1972-2010**

**Participating in  
“Going Green”!  
Collecting,  
Preserving, &  
Appreciating  
Antique Glass**



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The Depression Glass Club of Northeast Florida, Inc. is a non-profit organization. The purpose of this organization shall be to broaden the knowledge of, stimulate interest in, and aid in the preservation of glassware of the Depression Era.